

The Hall of Remembrance inspires thoughts of the victims, prayers for the peaceful repose of their souls, and contemplation of peace.

The panorama was created based on photos taken by the US army in October 1945.

The lower the name, the closer that neighborhood was to the hypocenter.

The names of the neighborhoods are arranged in 42 rows, with six rows representing a distance of 500 meters (1,640 feet).

These pillars symbolize the linkage between the time when Hiroshima was destroyed by the atomic bomb and the time we are now living in.

This fountain consists of a sculpture that depicts a clock face showing 8:15 marking the time of the bombing, and offers water to the A-bomb victims, many of whom died begging for water to quench their thirst.

[illegible]